

Instrument: _____

BAR HARBOR BRASS WEEK

June 24-30, 2012

College Participant Application

College participants will need to submit an **application**, **resume**, **audition recording**, and **\$25** application fee (check or money order only please, made payable to Bar Harbor Brass Week) for consideration. Applicants must be college students or pre-professional age 26 or under.

Participant's Information

Name _____ M _____ F _____

E-mail _____ Instrument _____

Primary Address

Street _____

City _____ State _____ Zip _____

Telephone _____

Secondary Address

Street _____

City _____ State _____ Zip _____

Telephone _____ 2nd E-mail _____

When or Why to use the secondary address _____

Age (as of June 2012): _____

Years of College Completed: 0 1 2 3 4 5 6+

This **completed application**, a copy of your **resume**, **audition recording**, and **check for \$25** made out to *Bar Harbor Brass Week* should be mailed to:

Bar Harbor Brass Week
c/o Heather Vaughn
9 Evergreen Lane
Haddonfield, NJ 08033

Applications must be post-marked by **February 1, 2012**. Those selected for the program will be notified by March.

If you have questions or comments, please email info@barharborbrass.org. If you need to include additional comments with your application, do so here:

Comments _____

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Bar Harbor Brass Week

Resume and Audition Tape Information (please *do not* include this form with your application.)

Your resume should contain your educational background, performance experience, honors and awards, and a list of private teachers. References may also be included. It does not have to be on fancy paper, photocopies are acceptable.

Most likely, we will choose 5-6 trumpets, 4 horns, 4 trombones, and 2 tubas.

For the audition tape, please record the material listed below. We prefer recordings submitted on CD, but will accept recordings done on tape or mini-disc. Please label the case and CD with your name and instrument. All applicants must submit an audition recording. The deadline is a postmark deadline, it is not necessary to spend money sending applications via overnight mail to get it in by the deadline.

Please see repertoire requirements by instrument below. The excerpts listed below for trumpet, trombone, and tuba are recommended, but you may choose three or more contrasting excerpts of your choice.

Trumpet:

- Five to ten minutes of a solo of your choice (accompaniment is not necessary.)
- Respighi Pines of Rome, 2nd movement, offstage solo
- Ravel Pictures at an Exhibition, 1st trumpet, opening to #2
- Stravinsky Petrouchka, 1st trumpet, 4th bar of 134 to 139

Horn:

- Two contrasting solo works - one complete movement from each work, with accompaniment if available.

Tenor Trombone:

- Five to ten minutes of a solo of your choice (accompaniment is not necessary.)
- Mozart Tuba Mirum from the Requiem, trb. 2 solo through measure 18 only
- Ravel Bolero, trb.1, first solo only
- Berlioz Hungarian March, trb. 2, 6 before 4 through 2 after 5 (Kalmus)

Bass Trombone:

- Five to ten minutes of a solo of your choice (accompaniment is not necessary.)
- Wagner Tannhauser, first half only
- Shostakovich Symphony No. 5, 1st movement, 3 bars after 29 to 4 bars after 35
- Berlioz Hungarian March, 6 before 4 through 2 after 5 (Kalmus)

Tuba:

- Five to ten minutes of a solo of your choice (accompaniment is not necessary.)
- Berlioz Hungarian March, 1 bar before 4 until 2 bars after 5
- Wagner Ride of the Valkyrie, 11 until key change after 12
- Wagner Overture to Die Meistersinger, beginning until A and J until K

Euphonium:

We do not set aside a position specifically for a euphonium player. Euphonium players who wish to apply as a college participant must also play tenor trombone, or tuba. Since we only select one bass trombone, we would prefer not to have the bass trombonist double on euphonium. Include in your audition recording the repertoire required for tenor trombone or tuba, and add samples of solo euphonium. We usually select just three tenor trombonists and two tubas. Whether or not a euphonium player is selected will be determined by repertoire needs and doubling skills. If the player is outstanding on euphonium and acceptable on their other instrument, he or she may be selected above a more capable trombonist or tuba player.